



Cel' Division - recent film production.

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2016



Coranna is funded by the BAI and TG4. It's an 8 minute animation that is rotoscoped. That means it's shot as live footage first then traced into drawings to make frame by frame animation. Matt Porter is the lead animator.



Some of the crew at the rotoscope shoot in November 2015. Left to right Ryan O'Rourke Glynn, Simon McDemott, Steve Woods, Ciaran Joyce, Jonathan French, Brian Murphy and Hannah Smolenska.

2015

iDuet. I began 'iDuet' - shot in 3D stereoscopic - in 2011 but only finished it in 2015. It's a low budget film. LIGHT MOVES - the screen dance festival held each year in Limerick - premiered it in November 2015. The dance is from 'Body Duet' choreographed by John Scott.

Below; Working with Philip Connaughton and Michelle Boulé.



Above; Some of the animation effects added by Matt Porter over the dance.

2014

KEEPING TIME is a dance film - funded by the Arts Council - which deals with modernity and the traditional. We shot it in the Loughcrew megalithic tomb and at a power station at Lough Ree. The dancers here are Maasai from Lake Magadi, Kenya.



The film went on to pick up 4 first prizes and was officially selected by many dance film festivals, Ronan Fox at the right above was the DOP and behind me in the blue boiler suit is Fernando Anuang'A, the choreographer - see links.

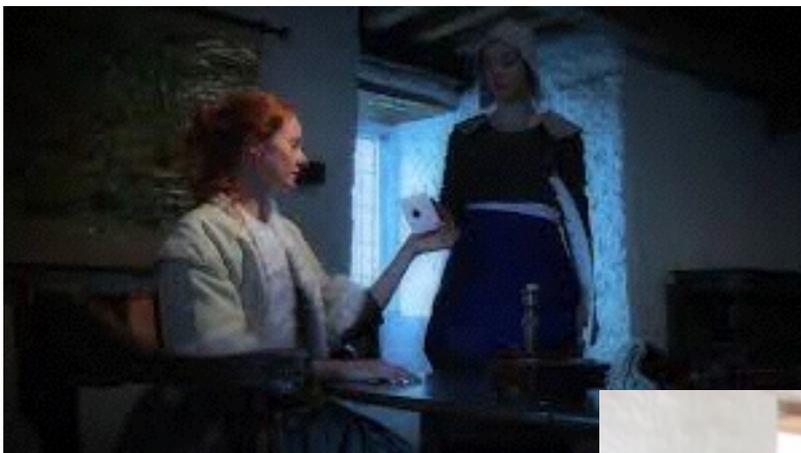
2012

AFTER YOU the second Frameworks animation I produced for director Damien O'Connor. The first was LES DOGS 1999. **AFTER YOU** won Best Animation at the Kerry Film Festival and was nominated for an IFTA.



Damien - above - is a director in Brown Bag Films.

2011

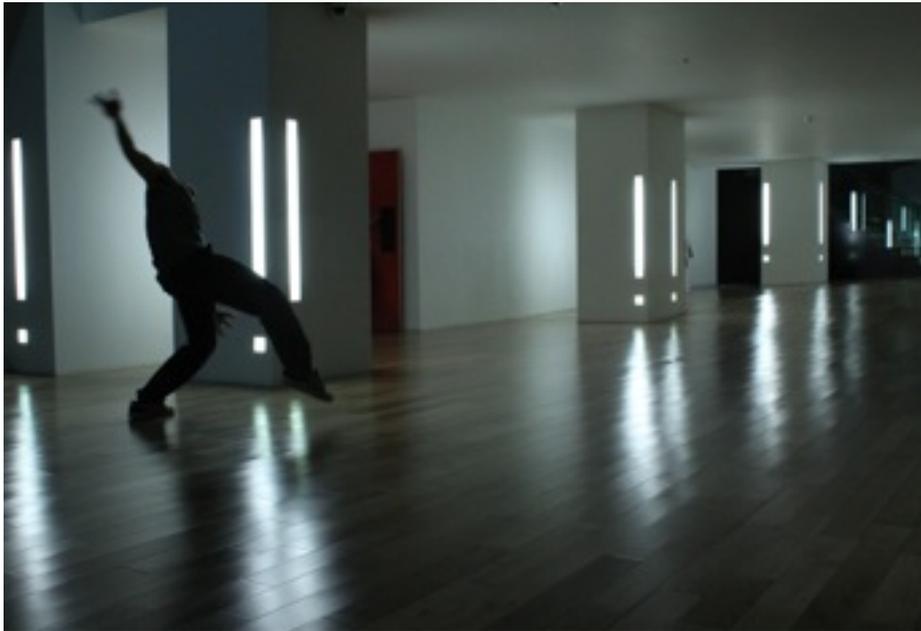


DUTCH DARKNESS is a pixilated animated short film. It reveals the dark secret behind the Dutch Golden Age - slavery.

The crew in Cahir Castle Co. Tipperary. Apart from shooting it the highlight of **DUTCH DARKNESS** was that it was shown in the Louvre Paris.



2010



ADMIT ONE was shot in the beautiful Light House cinema in Smithfield Dublin. It was produced by Camel Productions for the TV series 'Dance on the Box'.

The animation crew was the same as DUTCH DARKNESS. Helena Ergi, Svetlana Sobcenko, David Browning, John Peavoy.



The Dancer Ashley Chen - below right, earned the film the 'Best Performer' prize at InShadow Lisbon 2012. The choreography was by John Scott - left.



The DOP was Ivan McCollough and the producer was Catherine Lyons. Catherine also produced BUAIL another 'Dance on the Box' short of mine again showing the work of John Scott.

2009

THE POLISH LANGUAGE won Best Animation in Galway and Kerry and was nominated for an IFTA. This is me in Galway with Alice Lyons who wrote and co-directed the film. Alice is an established poet as well as a visual artist and film maker. Orla McHardy a former student of mine was the co-director and animator.



Truth is, my only creative input to the project was that I introduced Alice to Orla.

T'WAS TERRIBLE HARD WORK won Best Animation in Fastnet International Short Film Festival in Schull Co. Cork .



Although David is a successful computer animator and director he wanted to return to old fashioned stop frame puppet work.... so we made 'HARD WORK.

