



## **Cel' Division** - recent film production.

For **people** and **events** click 'gallery'.



### **Above:- Moutya Station - WORK IN PROGRESS**

Shooting behind the Victoria bus station for 'Moutya Station". Seychelles is beautiful - a paradise even - but there's a problem in paradise and that's heroin. So this film looks away from the beautiful beaches but at the back streets making an uncomfortable film not a tourist piece.

Inset is Denis Rose, dancer/ choreographer and Sophie Perolari, camera.

### **Below :- ADUMU 2022**

Shot in Kenya - camera Isaac - Gem and France- camera Johnny White.

ADUMU features the work of Fernando Anuang'A.

Really great working with him and the Maasai again.



# ADUMU

Maasai Dance Comes to the African Stage  
A Dance Documentary by Steve Woods.  
Featuring the Choreography of Fernando Anuang'A.

CEL' DIVISION

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Above; Isaac Gem

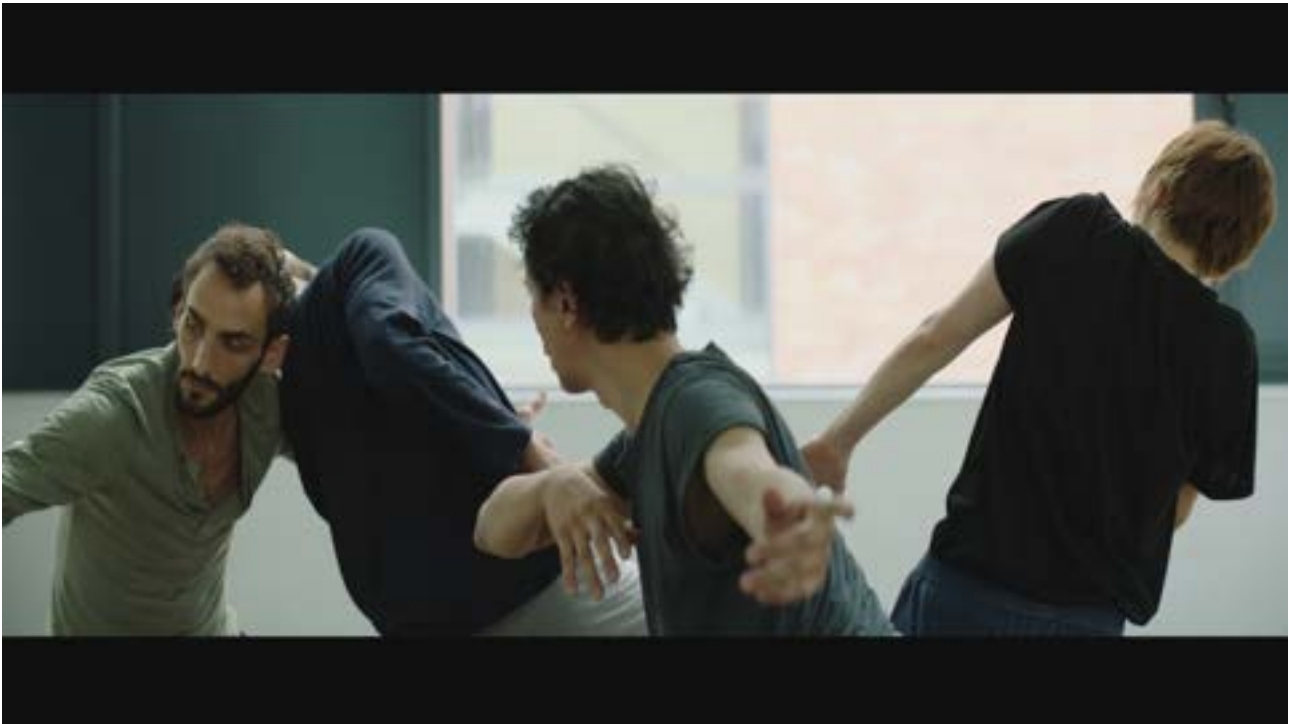


# SNAG



## SNAG 2019

A one minute experiment dance piece with Irish Dancer Jack Lynch.  
Camera - J.P.Quill with Andret Pacher on Sound.



## First Looks 2018

Above a Still from **FIRST LOOKS** a half hour dance documentary.  
**Left** - Setting up an interview the camera is an ARRI Alexa, the Cameraman - Mike Gilbert.



## CORANNA 2017



**Coranna** is funded by the BAI and TG4. It's an 8 minute animation that is rotoscoped. That means it's shot as live footage first then traced into drawings to make frame by frame animation. Matt Porter is the lead animator.

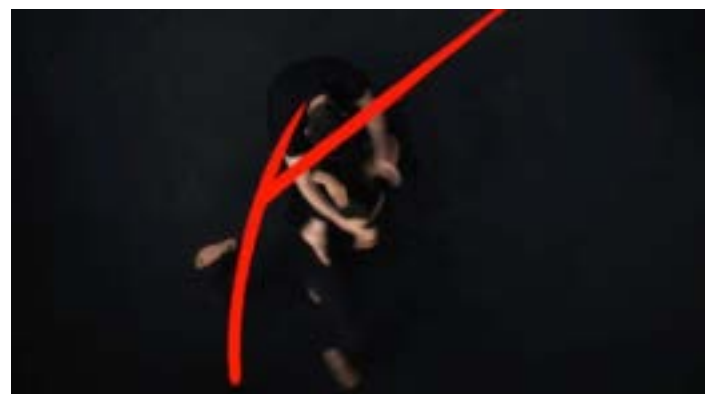


Some of the crew at the rotoscope shoot in November 2015. Left to right Ryan O'Rourke Glynn, Simon McDermott, Steve Woods, Ciaran Joyce, Jonathan French, Brian Murphy and Hannah Smolenska.



## **iDuet 2015**

I began 'iDuet' - shot in 3D stereoscopic - in 2011 but only finished it in 2015. It's a low budget film. LIGHT MOVES - the screen dance festival held each year in Limerick - premiered it in November 2015. The dance is from 'Body Duet' choreographed by John Scott.



Left; Working with Philip Connaughton and Michelle Boulé.

Above; Some of the animation effects added by Matt Porter over the dance.



# Keeping Time 2014

**KEEPING TIME** is a dance film - funded by the Arts Council - which deals with modernity and the traditional. We shot it in the Loughcrew megalithic tomb and at a power station at Lough Ree. The dancers here are Maasai from Lake Magadi, Kenya.



Dance Is For All Time

## KEEPING TIME

A Dance Film by Steve Woods Choreographed by Fernando Anuang'A  
A Cel' Division Production; T: +353 (0)86 3644174 E: info@stevewoods.ie



The film went on to pick up 4 first prizes and was officially selected by many dance film festivals, Ronan Fox far right was the DOP and behind me in the blue boiler suit is Fernando Anuang'A, the choreographer - see links.



## 2012

**AFTER YOU** the second Frameworks animation I produced for director Damien O'Connor. The first was LES DOGS 1999. AFTER YOU won Best Animation at the Kerry Film Festival and was nominated for an IFTA.



Above - Director Damien O'Connor

## 2011

**DUTCH DARKNESS** is a pixilated animated short film. It reveals the dark secret behind the Dutch Golden Age - slavery.



The crew in Cahir Castle Co. Tipperary. Apart from shooting it the highlight of DUTCH DARKNESS was that it was shown in the Louvre Paris

## 2010

**ADMIT ONE** was shot in the beautiful Light House cinema in Smithfield Dublin. It was produced by Camel Productions for the TV series 'Dance on the Box'.



The animation crew was the same as DUTCH DARKNESS. Helena Ergi, Svetlana Sobcenko, David Browning, John Peavoy.

The Dancer Ashley Chen - below right, earned the film the 'Best Performer' prize at InShadow Lisbon 2012. Choreographer John Scott. The DOP was Ivan McCollough and the producer was Catherine Lyons. Catherine also produced BUAIL another 'Dance on the Box' short of mine again showing the work of John Scott.



**2009**

**THE POLISH LANGUAGE** won Best Animation in Galway and Kerry and was nominated for an IFTA. This is me in Galway with Alice Lyons who wrote and co-directed the film. Alice is an established poet as well as a visual artist and film maker. Orla McHardy a former student of mine was the co-director and animator. Truth is, my only creative input to the project was that I introduced Alice to Orla.



Left - with Alice Lyons





**2009**

**T'WAS TERRIBLE HARD WORK**

'Hard Work' won Best Animation in Fastnet International Short Film Festival in Schull Co. Cork .



Although David is a successful computer animator and director he wanted to return to old fashioned stop frame puppet work.... so we made 'HARD WORK'.

**ETERNAL 2008**



Two stills from **ETERNAL**. A dance film shot in Beit Jallah Palestine.

Choreographed by John Scott and shot by Tim Fleming it features Michel Pomero as the main dancer.



## BUAIL 2006

The Cover of BUAIL my first Dance Film - part of RTÉ's and the Arts Council's 'Dance on the Box' scheme. Shot by Ronan Fox 'Buail' was the first collaboration I had with John Scott.

**BUAIL**

BUAIL was commissioned as part of the Arts Council/ RTÉ Dance on the Box initiative to stimulate collaboration between dancers and filmmakers. The Irish Modern Dance Theatre with filmmaker Steve Woods have produced in BUAIL a sequence of frenetic raw dance balanced against slower more deliberate dance movements set against the backdrop of 21st century Dublin.

Cast:  
Thomas Caley  
Sebastiao Mpmbelele Kamalandua  
Brendan O'Connor  
Florence Welalo Poudima  
Rebecca Reilly  
Mariam Ribon  
Elizabeth Suh  
Julian Odja Twima

Director: Steve Woods  
Choreographer: John Scott  
Composer: Jürgen Simpson

Director of Photography: Ronan Fox  
Editor: Stephen O'Connell  
Producer: Catherine Lyons

**CAMEL PRODUCTIONS**  
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Arts Council  
RTE DANCE ON THE BOX

Region 2 PAL  
Running Time 6 minutes - Colour - 2006

**BUAIL**

DVD VIDEO

