

Gallery: For Film Production click **Cel' Division Flyer** .



STEVE WOODS DANCE RETRO

Wed 12 July | 11:30 | Pálás Screen 3

2023 | Ireland | 66'

BUY TICKETS

Steve Woods has been creating Dance Films since 2005 with well-established choreographers, such as John Scott, Fernando Anuanga, Liz Roche, and Denis Rose. With his production company Cel' Division, he specialises in short films and is also known for his installations and directing workshops. This programme features experimental work and work in progress from Ireland, Kenya, Palestine and Seychelles.

Post show discussion on Dance for Camera moderated by Jill Murray, GM, Galway Dance Project



iDuet | 2015

Two dancers engage with the dynamics of a relationship falling apart.



Eternal | 2008

Modern Dance workshop filmed in Palestine.



Admit One | 2010

Art confronts art when a modern dancer takes on cinema.



Buail | 2006

Raw frenetic dance is placed beside more deliberate, balanced movements.



First Looks | 2018

An Irish choreographer discusses her work.



Snag | 2019

Experimental/Irish dance.



ADUMU | 2022

A dance created from traditional Magadi Maasai tribal moves and songs.



Dutch Darkness | 2011

Tell us Dutch painters – tell us what darkness is.



Keeping Time | 2014

Dance is for all Time.



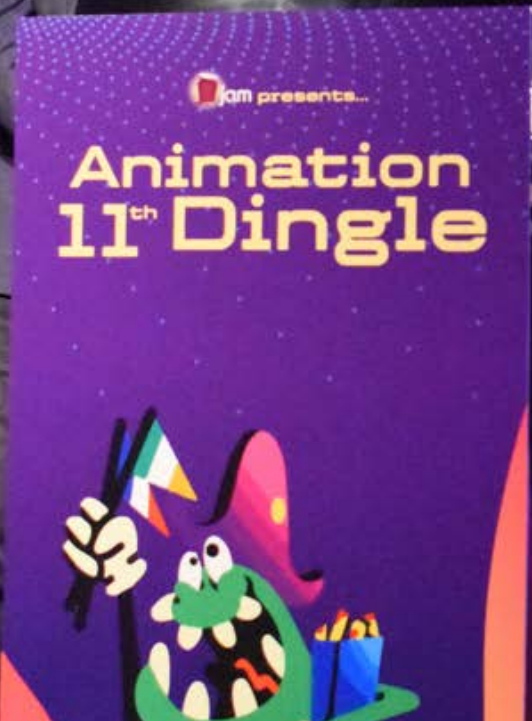
Moutya Station | 2023

Nightmare in paradise.

Above:- **Galway Film Fleadh** in 2023 presented a **Retrospective** of Dance Films I made since 2005.

jam presents...

Animation 11th Dingle



11th ANIMATION DINGLE 2023

Above; Winning the festival's Murakami Award.

Top; giving the acceptance speech, with Cathal Gaffney who presented the Award. **Middle;** with the boys of Jam and Brown Bag Films. **Bottom;** with lecturers Michael Connerty, Gary Blatchford and current and past students of IADT plus a few from TUS Athlone and Limerick (where I was External Examiner that year).

Left: Screen Directors Guild of Ireland 2023

at Áras an Uachtaráin with President Michael D. Higgins.



Below; In January 2023 my Documentary 'Estella' on the life and times of Estella Solomons was show at the National Gallery of Ireland. The event was hosted by MNÁ 100 which acknowledges the contribution by women in the struggles between 1913 to 1923 as part of the Decade of Centenaries. The Q+A was hosted afterwards by the historian, writer and broadcast Sinéad McCoole.



Birch Hamilton with Richie Baneham.



Above; On June 17th in the Dean Hotel Galway during the Film Fleadh the **SDGI** hosted an AnimAI (Animation Alliance), an event which I introduced. The event was a discussion between Richie Baneham and Darragh O’Connell entitled ‘Navigating a New Era of Visual Effects and Animation Supervision.’

ANIMATION & MOTION DESIGN

Presents Steve Woods online lecture on Irish Animation History emphasising the unique position of animation in film.

Microsoft Teams from 10:00am to 12:00pm on Wednesday 11th November 2020.



Left; Limerick 2020 - talk for students in TUS Limerick.

Below; Derry 2018 - a talk on Irish Animation History as part of the Foyle film festival, hosted by the Nerve Centre.





Left; A talk on Jimmy Murakami - left -in **Coláiste Dhúlaigh 2018** on the occasion of Ethna Murakami - below- presenting storyboards, scripts and other archival material to the college's library.



ADUMU won a

completion to be selected to pitch for funding at **DanceScreen in 2019** in the Wuppertal Dance Theatre home of the famous Pina Bosch dance company.



In **November 2018** I visited **New Zealand** as part of the NZ Irish Fest. There I met people from various Kiwi film festivals and visited some film schools. Flying the flag really.



DINGLE 2018



I moderated a panel at Dingle Animation in 2018 called 'The Big Short'. On the panel are left to right Alexi Wheeler (Nickelodeon), Jo Allen (BBC), Sarah Dillon (IFB) Pauline McNamara (RTÉ) and myself. In 2016 I moderated a discussion on Education and Animation.

PALESTINE 2015

In November 2015 I went to Palestine to do a 'storytelling for film' workshop explaining basic structure for script writers. The workshop was an initiative of Filmlab Palestine, held in the Palestinian Writers Centre in Birzeit village.

The workshop participants were great. Very talented. I saw no trouble, riots, shootings at all.

However the workshop had to end early at 3:30 as the participants didn't want to be on the roads when it got dark... road blocks by soldiers and by settlers are scarier in the dark.



GALWAY 2015

I introduced the Irish premiere of Pete and Jonas's film 'Inside Out' at the Film Fleadh.



Left to right, Joan Rivera Producer Pixar, Tomm Moore Director Cartoon Saloon, Pete Doctor Director Pixar.



KENYA 2014

I got to know the Maasai from their visit to Ireland and shooting KEEPING TIME. I visited them in 2014 with Fernando Anuang'A who was the main dancer in KEEPING TIME.

Right - both of us on Kenyan TV



Fernando, although not Maasai himself gave me a special insight in to the Magadi Maasai tribe. **Above;** Maasai looking at KEEPING TIME on Fernando's Laptop.

LISBON 2014



InShadow is a Portuguese dance film festival. I've won there and have had 3 films selected by them also.

In December 2014 I did a Pixilation workshop.



GALWAY 2014



Cathal Gaffney and **Darragh O'Connell** of BROWN BAG FILMS each received the Galway Film Fleadh's very own accolade - The Galway Hooker Award. It was a special tribute for their contribution to Irish animation. Actually Cathal and Darragh are great supporters of the Fleadh in their own right.



Left is a shot of them camping at the 1993 Fleadh. Yea that really was their tent.

It was a real proud moment for me to share the stage with them. The Fleadh also showed a Brown Bag Retrospective that year.



SCHULL 2014

Keeping Time won three prizes at FASTNET INTERNATIONAL SHORT FILM FESTIVAL in 2014 in School Co. Cork.

Best Art House,
Best Original Music,
Best Cinematography.

This is me with **Maurice Seezer** a founder of the festival.



ROME 2013

In Rome 2013 I curated an Irish Animation Showcase for Susanna Pellis's great Irish film festival, FilmFesta - she's beside me below.



Other guests included Kealan O'Rourke 'The Boy in the Bubble' and Nora Twomey of Cartoon Saloon.

I also gave a talk on the history of Irish animation in Rome.



ANNECY 2012



Birch Hamilton - above - of the Screen Directors Guild of Ireland. Along with Animation Ireland we organised an Irish party at Annecy 2012.

Annecy is the world's premiere animation festival and in 2012 Ireland was the showcase country. I curated the 40 films for the showcase..

The idea for an Irish showcase came from an SDGI initiative the year before when Darragh O'Connell and I approached the festival.

Let us turn you **Green...**
Irish directors and producers invite you
to celebrate Irish Animation and the
focus on Irish Animation at Annecy

ANNECY
festival mifa

SCREEN DIRECTORS
GUILD OF IRELAND

**ANIMATION
IRELAND**

Finn Kellys Irish Pub
10, Faubourg des Annociades
74000 ANNECY
From 8pm till late



Some Irish animators at Annecy 2012.

Left to right Nicky Phelan, me, Nicky's partner Joe, Darragh O'Connell, Paul Bolger and in front Damien O'Connor.

DAMASCUS 2010

I traveled to Damascus twice. First in 2009 to do a workshop and made 'Salma's Scarf'. Then in 2010 - about 3 months before the civil war - to give a talk with Andrew Kavanagh of 'Kavaleer' along with a showcase of Irish animation. Honestly Damascus is a great city, great people. Syrian TV covered the event that night.



AnimAl

The SDGI has an animation subcommittee called **AnimAl - animation alliance**. It lobby for animation generally with the backing of the SDGI an holds events from time to time. It has a regular get together at the GALWAY FILM FLEADH.



animation alliance
SCREEN DIRECTORS GUILD OF IRELAND



GALWAY FILM FLEADH
7TH - 12TH July 2015
<http://www.galwayfilmfleadh.com>



<http://lunarespanishtapas.weebly.com>

animal directors party **at** the **30th** film fleadh

SDGI

Saturday July 14, 6pm
Location: Electric Suburb Fleadh

Electric Galway's Glasshouse
Newspaper Street Galway, Co. Galway

AnimAl (SDGI's Animation Alliance) invites you to attend our annual AnimAl drinks reception at the 30th Annual Film Fleadh.



Above - typical AnimAl meeting.



SOME OUT TAKES

A take on AMERICAN GOTHIC with **Sophie Merry**. I've worked with Sophie twice, on DUTCH DARKNESS, ADMIT ONE and CORANNA. See 'links' for her website address.



John Scott is the founder and director of The IRISH MODERN DANCE THEATRE and a legend in Irish dance circles. I've worked on four projects with him. Here he is checking the acoustics in the Smock Alley Theatre during the 'iDuet' shoot by singing opera, he is a trained Opera singer too.



