

Steve Woods;

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Short Biography;

Steve Woods works in animation, documentaries and dance films. In 1989 he helped set up the Galway Film Fleadh and was on its board for many years. He lectures at the National Film School at Dun Laoghaire, where he teaches experimental animation. He also occasionally writes and talks on film and animation and curates for film festivals. At present he is on the board of Screen Directors Guild Ireland.

Long Biography;

Steve Woods has worked in film since 1988. His work encompasses animations, documentaries, dance films and experimental films. In 1989 he helped set up the Galway Film Fleadh and was on its board for many years.

Steve has programmed Irish animated short films for many festivals at home and abroad and has directed many workshops in Ireland and abroad - notably programming the Irish Animation Showcase in Annecy 2012. He teaches Animation at the National Film School in IADT, Ireland.

His prize winning films would include the experimental 'Ireland 1848' which he wrote, directed and produced. 'The Polish Language', 'T'was Terrible Hardwork' and 'After You' - all Frameworks animations which he produced. His most recent animation is 'Coranna' for TG4.

Since 2005 Steve began Dance for Camera work and to date directed and produced ten dance films. He has worked with a number of choreographers notably John Scott of the Irish Modern Dance Theatre with whom he made four pieces. He has also worked with Kenyan choreographer Fernando Anuang'A with the multi award winning short dance film 'Keeping Time'.

He has been on the board of a number of film organisations, at present he is on the board of the Screen Directors Guild of Ireland.

In 2023 Steve was awarded The Jimmy Murakami Award at the Dingle Animation Festival for his impact on the Irish animation industry. Also in 2023 the Galway Film Fleadh held a retrospective of Steve's Dance for Camera films.

Filmography;

Moutya Station - 2023. Dance short film shot in Seychelles with dancer Denis Rose. Director/ Producer.

Adumu - 2022. Documentary on African Choreographer Fernando Anuang'A

travails in getting a production of Maasai dance and contemporary dance on an African stage. Director/ Producer.

Snag - 2019. One minute experimental Irish Dance film with a Slit-Scan effect. Director/ Producer.

First Looks - 2018. A dance documentary shot during the Dublin Dance festival where choreographers discuss the work they are about to perform. *Best Art Documentary* MasterDoc Los Angeles. Director/Producer.

Coranna - 2017. A roto-scoped animation set in The Famine. Transmitted December 25th 2017 on TG4. Writer/Director/Producer. BAI/ TG4

iDuet - 2015. Experimental dance film and animation shot in 3D stereoscopic.

Keeping Time - Arts Council award 2014. Dance film. *Best Art-house, Best Original Music, Best Cinematography*, Fastnet International Short Film Festival 2014, Schull Co. Cork. Writer/Director/Producer.

After You - 2012. Animation. *Best Animation* Kerry Film festival. Producer.

Dutch Darkness - 2011. Experimental short. *Shoestring Award* Rochester N.Y. 2012. Director/Producer.

Admit One - Frameworks award 2010. Modern Dance Film. *Best performer* InShadow Lisbon 2010. Writer/Director.

Salma's Scarf - 2009. Experimental pixilated short. Workshop Director.

The Polish Language - Frameworks award 2009. Animation. Winner Galway Film Fleadh *Best Irish Animation, 2009*. Producer.

T'was Terrible Hard Work - Frameworks award 2009. *Winner Best Animation* Fastnet International Short Film Festival 2010. Model animation. Producer.

Eternal - 2008. Modern Dance film. *Jury Commendation*, Fastnet International Short Film Festival 2009. Director.

Buail - Dance on the Box award 2006. Modern Dance film. *Jury Commendation*. Galway Film Fleadh 2006. Director.

The Trial of Solomon - Frameworks award 2002. *Merit Award*, Anamo Mundi. Brazil 2002. Writer/Director.

Les Dogs - Frameworks award 2001. *Merit Award*, Crock Festival Russia, 2002. Producer.

Estella - 2000. One hour Art Documentary on Estella Solomons.

Writer/Director. Arts Lives RTÉ

Window – Frameworks award 1998. Experimental short based on a story by Bobby Sands. Director.

Ireland 1848 – 1996. Experimental Short Documentary. *Best Documentary*, Limerick Film Festival, 1997. Writer/Director/Producer.

Timmy the Ticket – 1994. Children's animation. *Merit Award* Hiroshima 1994. Director.

Oíche Sí – 1989. *Best Short in the Irish Language*. Cork Junior Film Festival, 1990. Producer/Director.

Exhibitions;

Light Moves Limerick 2015 - iDuet

Louvre Paris 2013 - Dutch Darkness.

30th FIFA 2012 Montreal. Dutch Darkness.

Éigse 2010 Carlow Admit One.

TULCA. 2005. Galway Town Hall. Installation - Get This Charlie.

2005 The Dock, Carrick on Shannon. Installation - Horgan' Amazing Magic Lantern Show.

Workshops;

Irish Film Festival Hong Kong 2015.

Cork Indie Festival 2015.

FilmLab Palestine Birzeit 2015.

InShadow dance film Lisbon 2014.

Irish Syrian Film Festival, Damascus 2009.

Irish Palestine Film Festival, Dar al-Kalima, Bethlehem. 2007

Fresh Film Festival Limerick 2004.

West Belfast Film Festival 2003.

*St. Patrick's Institution for Young Offenders 2003.

Junior Film Fleadh. 2000/2002.

Irish Film Centre. 1992/1994. Storyboard workshops for 6th class primary schools.

Awards;

Murikami Award - Dingle Animation 2023.

Sound and Vision BAI 2014.

Arts Council Film award 2013.

FRAMEWORKS 2011

Dance on the Box 2010.

FRAMEWORKS 2008 x 2.

Dance on the Box 2006.

FRAMEWORKS 2002.

FRAMEWORKS 1997.

Artist in Prison Award 2003. Produced "St Pats Presents" St Patrick's Institute for young offenders.

Artist in Schools Award 1994. Produced "Spaced Out" in Sutton Park School.

Memberships;

Screen Directors Guild of Ireland, Board member.

Member of the founding steering committee. Collated a report from Irish Directors on their Creative and Economic Rights towards an international code of practice.

SDGI animation committee 'AnimAI' - chair 2008/10, 2014 to present.

Curated "Forty Frames of Green" 5 Irish animation programme presented by SDGI for Annecy 2012.

Associate member of Dance Ireland.

Galway Film Fleadh. Festival founder and initiator of James Horgan Prize for new Irish animation.

Board member for many years.

Irish Film and Television Academy.

Eight time IFTA Jury member, chairing the Animation Jury 2007 and 2018.

Academic Council IADT Dun Laoghaire 2006/09.

Film Base, Board Member from 2002 to 2004.

Anamú – animation base. Board Member 1991 to 1996. Involved in negotiations to put a short animation award in place which became Frameworks.

Programmer of three Animation Festivals organized by Anamú in 1993/4/5.

Qualifications;

Masters, Fine Art – Virtual Reality, 2005 National College of Art and Design.

Certificate in Scriptwriting for Animation, 2003. University of California.

Certificate in Animation, 1984. National College Art and Design.